

**Eustace
High School
Band**

*The Rise
and
Fall of
Rome*

Handbook

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OBJECTIVES OF THE INSTRUMENTAL MUSIC PROGRAM IN THE EUSTACE HIGH SCHOOL BAND

1. To help develop a clear-thinking American Citizen
 - a. Learn proper sense of values
 - b. Develop good work habits
 - c. Assume responsibility
 - d. Develop proper competitive spirit
 - e. Develop a cooperative attitude
 - f. Develop winner's attitude=self-discipline, desire, dedication, and determination
2. To work for a continuous musical growth in the school and community
 - a. To develop an appreciation of good music
 - b. To encourage high standards of musical performance
 - c. To maintain a well-organized instrumental program
 - d. To encourage the student to continue his musical experiences after high school.
3. To contribute to the spirit and morale of the school through the pep rallies and football game performances.
4. To develop co-operation and team work to a degree not possible in academic subjects.
5. A superior band helps to develop character, good behavior, and provides students with an ideal "out" for their energies.
6. In addition to the rewards from discipline and hard work one also belongs to a band because it is fun. There is a genuine exhilaration in making music, in playing a concert, in being part of a thrilling half-time football show, in leading a parade down the street, and in being able to be a part of a uniformed band. An amazingly high percent of American scientists and people of note have played in a band.

CHECK YOUR EGO AND YOUR ATTITUDE AT THE DOOR. If you can't handle constructive criticism and instruction, you are going to have a rough time in marching band. Remember, we are all on the same team. If you get reprimanded it is probably because you are doing something you are not supposed to, like talking in ranks or breaking attention. If you execute your move wrong, take the constructive criticism and learn from it. Don't wear your feelings out on your sleeve. ***WE ARE FAMILY!!!*** We are just like a very large family. Sometimes we don't all get along, but we all have to be adult enough to work through our problems and get on with the task at hand. **THAT IS—PERFECTING OUR PERFORMANCE.** You will never have the opportunity to make as many friends as you have in this organization. These people will stick up for you when maybe no one else will. You will rely on them for help and support, for compassion and comfort. Every once in a while families have fights, but a family always sticks together no matter what forces are attacking them. You should never argue with each other on the field. If you have a problem with something, take it to that person or to a student leader. If you

need to, bring your problem to a director and we will help resolve the situation. Just understand this—*poor attitudes will not be tolerated*. If you are going to be belligerent and combative towards anyone on or off the marching field, *you can be replaced*. **What attitude should you have?** Develop an attitude of gratitude!! Be willing to learn, to improve and strive for the best. Have PRIDE in yourself and in your organization. Be ready to sweat and sacrifice to make your organization the best it can be. You will only get out of the band what you put into it. Fill the cup full and then enjoy the benefits. Attitude is everything. DO YOU HAVE WHAT IT TAKES?

The Look of the EHS Bulldog Member

In every circumstance, an EHS Bulldog Band member's eyes should look straight forward and slightly upward and focused; WITH PRIDE!! This intense, confident look signifies that this member knows exactly what he or she is doing and is ever ready to execute their show to perfection. An observer will not fail to notice the pride and determination that each band member projects. Positive, confident energy will radiate from each member's body while their perfect execution will lead to a perfect show.

**The constant search
for excellence begins today...
and lasts until the day you die.**

Peters

For Summer Band...

BE PREPARED FOR THE HEAT!! You should wear shorts, light colored cotton tops and always wear socks and athletic shoes. Boots or sandals are not acceptable and you will be sent to change if you show up with improper shoes. This is for your health and for proper marching technique. You should bring a personal water jug with either cold water or a sports drink. A good hat, sunglasses and sunscreen would be in your best interest.

Student Leaders have been chosen to instruct you. They are here to teach you how to march properly and to help you learn your drill. The Drum Majors are the right hand of the director and they rate the same respect and authority whether in the presence or absence of the director. The Drill Instructors have experience and knowledge to make you a better marcher. Listen to them and do what they say.

MARCHING BAND PROCEDURE

The appearance (at all times-not just on the field) that the band makes at football games is very important. Make the band's part of the game an outstanding one. Many people from outside Eustace will see the band at every game, and the impression they receive has a great deal to do with the building of the spirit and reputation of the band. The band, the student body, and cheerleaders reflect the image of Eustace High School. Let's make our image a favorable one. At the half, play your part by showing pride and dignity, and blow!!!

1. The band will enter and exit the stands as a unit.
2. Non-band members will not be allowed to sit in the band formation in the stands.
3. The band will supply the students with water after half-time at home games. The band students will be provided with sodas during third quarter at away games. No other food, drink, or gum is allowed in the stands during the game.
4. During the game, the band will be playing a lot of music. While the band is not playing, you may visit with your neighbors or watch the game. Please do not bring books, magazines, or radios into the stadium.
5. Hold on to your instrument at all times.
6. Stay in your block position in the stands.
7. At home games, band members can only go to the restrooms for emergencies.
8. The entire band stands when playing music and stays seated when instructed.
9. Alternates need to march in their places during half-time performances unless they are helping move equipment on the field.
10. Inspection will be held prior to all football games. Continued failure to pass inspection will result in loss of marching spot. Inspection will be held for out of town trips after we settle down in the stands prior to the pre-game .(see uniform check-in/out procedures)

ALTERNATES

An alternate marcher is a person who does not have a marching spot due to:

- a. Missed Monday night rehearsals
- b. Not coming to summer band
- c. Trouble with marching accuracy
- d. Attitude problems

REHEARSAL PROCEDURES

Rehearsal time is valuable and every minute must be used for rehearsal purpose. The following regulations are used in all fine musical organizations. They are the foundations of our rehearsal procedure.

1. The band students shall sit in their seats with their instruments, music, and other equipment.
2. The band will warm up together. No personal warming up.
3. A band member is considered tardy if, when it is time to start the rehearsal, he is not in his place, ready to play. During football season, the students must be in the marching block by the call to Attention. During concert season the student must be sitting down by the time the tardy bell rings. Three tardies equals one unexcused absence.
4. Absence only for band period will be considered unexcused unless a note is given to the band director from the parent or the doctor. Non-emergencies must be cleared beforehand in writing on a "**Band Absence Form**" that is fully completed to be considered excused. Three UNEXCUSED absences may result in removal from the band.
5. Any student who disrupts the band rehearsal in any manner will be removed from the rehearsal. Persistent disciplinary problem students will be removed from the band permanently.
6. The rehearsal room, instrumental storage room, uniform room, ensemble room, & rest rooms will be kept clean and orderly. Store your instrument in the proper places. Keep storage shelves free of trash and waste paper. **[Take your instrument home or come to the band hall and practice after school.]**
7. Anything that keeps the director from working rapidly and furiously will be considered a discipline problem and will be punished accordingly
8. The bulletin board or whiteboard should be read when entering the rehearsal room. Music should be placed in the proper order according to the instructions on the whiteboard.
 - a. During marching season, the equipment and materials needed for each rehearsal will be posted on the whiteboard.
 - b. During concert season, music will be listed on the board in the order to be rehearsed. Music should be placed in order before the rehearsal begins.
 - c. Students are not allowed to write on the whiteboard or add anything to the bulletin board. Posted information should never be removed from the bulletin board.

9. Section leaders are given the right to keep their section orderly, keep its discipline, and help with parts of the music when a student is falling behind with his music. Section leaders will work together with their head leader and president for the music, discipline and spirit of the organization.
10. No gum, food, or drink allowed in the band hall or during rehearsals.

TRYOUTS

1. Parts to be played during the marching season will be decided during the first week of the summer band. Tryouts for the chair order will be held during the band rehearsal anytime the director feels the need of it. All Students who withdraw from band or are dismissed from band must pass a proficiency exam to re-enroll.
 - Fall: Marching and playing the Fight Song and the School Song by Memory
 - Spring: Bb,F,and Eb Scales from the Scale sheet and the first line of the All- State Audition music
 In addition they must sign an agreement to continue to improve in class and performance

SCHOOL OWNED INSTRUMENTS

If you have been fortunate enough to be entrusted with a school owned instrument, do not forget that you are at all times responsible for the instrument and its case. Any damage resulting from carelessness or lack of proper care will be charged to you. Also, this condition would suggest that the individual is not deserving enough to merit the use of a school instrument. It might be taken away and issued to someone more appreciative. A repair fee may be charged.

Damaged Horn Repair Costs-

(estimated cost only)

| | | | |
|--------------|------|--------------------------|--------------|
| Dents | \$5 | Crushed bell | \$40 |
| Broken Key | \$15 | Stuck Valve | \$10 |
| Stuck Slide | \$20 | Crushed Pipe Replace | (\$20-\$100) |
| Broken Brace | \$10 | Broken Tenon Replacement | (\$150) |

EXTRA REHEARSALS

In order to give Eustace High School and the community a band it can be proud of, it is necessary to have extra rehearsals outside of school hours, just as the athletic teams have to have workouts after school in order to excel in their activities.

1. Sectional rehearsals or individual playing test times will be held for each section weekly or when the director(s) feel the need.
2. Tests of memorization will be given during the sectional or playing tests. Failure to complete assignments may result in being placed on alternate status. Students who just started to learn new instruments for the first time will have private help after school once a week for their grade.
3. There will be Monday night rehearsals during the marching season. This rehearsal is required attendance by every band member.

There will be marching band clinics and concert band clinics during the year by outstanding directors from this area. These are required attendance by every band member.

Summer band is a very important part of the Eustace High School band. Attendance of summer band is required if the student wishes to participate in the Eustace High School Band. The summer band begins the week prior to two a day practice for the football team. **Anything** conflicting with this time must be cleared through the band director **ahead of time**.

MARCHING CHALLENGES

1. Challenges may be held for marching spots during marching season
 - a. An alternate can challenge for a spot in the marching band by challenging on music and marching. All missed rehearsals must be made up before challenging.
 - b. The band director will watch the challenge and hear the music individually.
 - c. An alternate can challenge once a week. The Band Director must be notified by Wednesday by the challenger and who he is challenging.

2. Persons who are having difficulties on marching, playing their music etc., can come after school and sign for extra help

PUBLIC APPEARANCES

1. Your presence is essential to the success of the band. Every member is expected to attend every appearance and rehearsal. Illness will be accepted as an excuse if the director is notified in advance of the performance by the parent, (this is common courtesy), otherwise the student will be disciplined accordingly. Students who do not feel that they can fulfill attendance requirements of the band should not plan to continue in the band due to the fact that the group cannot function with unreliable students.
2. All rehearsal regulations are in effect during appearances.
3. Do not plan to leave an appearance or rehearsal in advance of the group dismissal. (Get prior approval if you must leave)
4. When you attend a band function you represent yourself, your family, your community, and your school to the general public. Always conduct yourself in a such a way that you will reflect only credit to the Eustace High School band. One individual can bring discredit to an entire organization.
5. There is no such thing as a good excuse. Be there!!!!

THE UNIFORM

EACH band member will be responsible for all parts of the uniform The band uniform will be hung properly in the uniform bag. The uniform committee will check the uniform.

Each uniform set consists of:

1. 1 Pair of Pants
2. Coat
3. Hat
4. Uniform bag
5. T-Shirt

Students are responsible for loss of any part of the uniform. The replacement cost of each uniform is \$450.00 per set.

Each student will check out the uniform from the uniform committee member. After the game, take the uniform back to the Band Hall. The uniform committee of the band will check the list to see everybody has hung their uniform properly

On out of town games, the band students will wear band T-shirts. Flags will wear band T-shirts and blue-jeans or uniform.

In addition to the complete uniform furnished by the school

The Eustace High School Band member needs:

1. Black socks-no stripes.
2. Band T-shirt
3. Black Marching Shoes—polished

No jewelry except senior rings worn by seniors will be allowed. No extra clothes or jeans are to be worn underneath uniforms with the exception of cold weather and then only by the director's permission. The uniform should hang or fit the same way on everybody. Infractions to these rules (such as taking the jacket off during inappropriate times, wearing one's own pants that are not part of the uniform, wearing the uniform inappropriately etc.,) will result in the following actions:

1. Warning
2. Must wear jacket during third quarter
3. Detention
4. Suspension from a game

In cases of rain during a game or performance, bring your uniform in its bag and wear the traveling uniform (band t-shirt and jeans). In cases of temperatures 90 degrees and up we will wear band t-shirt and jeans.

Check-In/Out Procedures

Inspection to be performed by squad leaders

- pants – hung with creases together and seams aligned
- coat – back of the coat with the curve of the hanger
- gloves – a right and left glove must be handed to inspection leader after showing that coat and pants have been hung appropriately

Inspection Protocol

Form three lines (*FAST PASS!* on the left, bottom numbers in the middle, top numbers on right)

Squad leaders check-in

4 leaders in room – 2 for to inspect each line, 2 to hang up uniforms that have passed each student must demonstrate that all items have been hung appropriately and must wait on verbal confirmation before leaving; students who do not pass inspection must go to the end of the line.

FAST PASS! – Fast Passes are rewards for students who have shown exemplary performance and behavior during the week.

Fast Passes allow the recipient to move to the head of the line in all band activities for the week. Students must show pass each time they wish to use it. Lost passes will not be replaced and expire after one week

CONSEQUENCES

Consequences for infractions and failure to complete and/or adhere to requirements are given at the discretion of the director(s). Penalties may include marching yardage, change of marching assignment revoking 3rd quarter privileges (during marching season), detail work, school detention, or other penalties under district policy.

Detail work and yardage needs to be completed outside of rehearsal time. All assigned penalties must be completed the week assigned in order to attend performances.

1. Any student who disrupts the band rehearsal in any manner may be removed from the rehearsal. Persistent disciplinary problem students will be Removed from the band.
2. Any students who miss a public performance will receive a lower grade (This includes absences due to penalties) During the marching season he/she will be replaced by an alternate. Only exceptions are illness, emergencies in the family, and deaths in the immediate family. **All** other absences must be cleared in writing at **least 24 hours ahead of time** with the directors(s). An Unexcused absence from a performance may result in dismissal from band. Absences must be made-up.

BAND OFFICERS

ALL band student officers will be elected by the band or appointed by the director and will serve with the drum major. The Band WILL NOT BE ANY STRONGER THAN IT'S GROUP OF OFFICERS. Officers should set an example with their actions worthy of the PRIDE OF EUSTACE BULLDOG BAND and should assume a degree of responsibility for encouraging other band students to do the same. Officers should also encourage members of the band to maintain a high performance level. All officers shall assist the director and chaperones in every way possible on trips.

Any students who violate the school conduct (school hand book) or civil law will lose his or her position, as well as the right to run for the band officer position, including drum major, and flag.

The drum majors will be the student officer in charge of the band on the drill field, and will assist in any way designated by the band director.

When the director is called out from the band stand on emergency, the Band President will be in charge on trips, for student business meetings, and for other occasions when placed in charge by the director. He is the administrative officer of the student officer organization.

The officers are responsible for the planning and implementation of all Endeavors of the Bulldog Band

SPECIFIC DUTIES:

President : To see that all responsibilities are implemented. To take charge of the band in Directors absence.

Drum Major: In charge of drill field, discipline, and aid in marching of weaker marchers.

Brass Leader: In charge of the Brass section and in charge of checking band stand after the game for lost equipment. Take charge of the inspection of the brass section.

Woodwind Leader: In charge of the Woodwind Section. Take charge of inspection of the Woodwind section.

Drum Leader: In charge of the Drum section. Take charge of inspection of the Drum section.

Equipment manager: In charge of band trailer and all equipment

Uniform manager: In charge of seeing that all uniforms are hung correctly.

Librarian: In charge of distributing and filing music.

Secretary: Help with attendance and Band press releases

SQAD LEADERS:

Field officers are appointed at the end of each school year. Officers are responsible for maintaining high morale, spirit, and co-operation in the band.

Requirements for Field Officer tryouts are:

1. Demonstrate all marching fundamentals and teach them.
2. Perform all vocal commands.
3. Drum major candidates must also be able to conduct 2/4, 3/4, 4/4 patterns in various styles.
4. Have an outstanding record in band.
Must be able to spend many extra hours on band projects.

Field Officers are in charge of teaching new marchers all the marching fundamentals and to help build spirit within the band. They also will be squad leaders to help learn drills.

TRAVEL

A Eustace High School Band member represents his school, his home, his/her community, and himself when on a band trip. Conduct should not bring discredit to the school or the individual at any time.

1. All Band members must travel with the group to and from all activities. Any Arrangements otherwise must be made in advance with the director and through the principal.
2. A parent, guardian or spouse must sign a student off the bus. No other person will be acceptable.
3. Do not leave your seat while buses are in motion
4. DO not yell out of the bus
5. Do not play instruments in or around buses
6. Each member is responsible for their own equipment.
7. Driving or riding in private cars will not be permitted.
8. Put your equipment in its proper place when we arrive home.
9. If your instrument needs to be loaded, Place it at the proper place or it will not be loaded.
10. All school rules apply to use of alcohol, drugs and tobacco. A violation of this rule will result in dismissal from band
11. Please keep buses Clean!!!!

BUS ETIQUETTE:

1. You must use headphones with stereos/radios.
2. Stay seated at all times.
3. No yelling, singing, or chanting.
4. No food and drinks.
5. Pay attention during announcements and roll check.
6. Keep everything inside the bus—nothing is to be put out of the windows.
7. Do not open the emergency door while the bus is in motion.
8. Be extra polite to chaperones. They are in charge!
9. Each person is responsible for his or her equipment at all times, including placing their equipment for loading.
10. All rowdiness is to be reported by band officers to the director.

BAND TRIPS:

Band officers will be in charge of each bus. These people will be responsible for calling roll and working with chaperones to handle conduct problems. No bus should be permitted to leave a stop until the roll is checked.

While staying in a hotel or motel, students should be considerate of other occupants, especially at night. Rooms should be left neat and motel or hotel property should not be damaged. Telephone calls made by individuals in the band may not be charged to the room. Long distance calls should be made from a pay phone.

Drinking alcoholic beverages and possession of drugs or narcotics are not permitted while traveling with the band or while in uniform.

It should be noted that proper behavior is expected when on a school sponsored trip. Undignified conduct or reckless behavior may result in disciplinary suspension from school and dismissal from the band.

On overnight travel:

1. Conduct of students in public eating places or motels should be subdued and courteous
2. Students may not leave their rooms after curfew or bed check.
3. Students may not visit rooms occupied by the opposite sex without a chaperone.
4. All students will sign a room roster before departure after a chaperone inspection.
5. Students may not change rooms without permission from the director.

Band trips are taken only following the approval of the EISD Board of Trustees. All school, band and board policies are in effect during trips. Students who violate regulations on trips will be subject to disciplinary action upon return and/or may be sent home from the trip at the parent's expense.

GRADE

Grades are determined by the items and activities a student is responsible for during that grading period. Listed below are the graded criteria for the year.

Participation (30%):

The student will:

- receive a grade for each before and after school sectional and rehearsal during a grading period.
- be on task and focused during all rehearsals.
- have instrument, music, pencil, and supplies.
- be prepared to play his/her part successfully.
- mark music and take notes as needed.
- be evaluated for improvement of music fundamentals through daily observation
- be expected to demonstrate correct posture, hand position, embouchure, air production, articulation and attentiveness as monitored during rehearsals.

Tests (30%):

The student will:

- be expected to improve individual music skills and performance fundamentals.
- be evaluated through taped music tests, individual playing tests, scale tests, and written tests.
- be evaluated on assigned memorized contest music
- be expected to demonstrate correct posture, hand position, embouchure, air production, articulation and attentiveness as monitored during tests.

Performance (40%):

- The student will receive a grade for each performance during a grading period.
- Performances will be counted as major exams.
- The number of performances will be determined by the performance calendar.
- If no public performance occurs during a grading period, the performance grade will be based upon informal classroom performances determined by the director(s)

In addition to these Drum Majors & Flags will also be responsible for their routines.

All Absences must be made up before or after school to receive the grade given for that activity. The director has the right to pull anyone not keeping their responsibilities out of a performance. (This will **NOT** be an absence.)

AWARDS

A letter jacket from the Bulldog Band will be awarded to those high school students who meet one or more of the following requirements:

- 1) Makes All-region Or All district Band in High School
- 2) Earns a Div. 1 in a Class II solo or ensemble
- 3) Earns a Div 1 or II in Class I solo or ensemble
- 4) Be member of the band for three years and will be in the band their senior year.

5) Earn Division I in piano solo .

AUXILIARIES

The following rules and regulations must be carefully read and complied with by students and parents of the students interested in trying out for the positions of Drum Major or Flag Corps. Signatures of both the student and their parents (or guardians) are required on the enclosed application before a student will be allowed to try out for any of these position

1. ELIGIBILITY

A. ACADEMIC

Academic eligibility will be determined at all times as governed by the current regulations pertaining to Extra-curricular activities as set by the Texas Education Agency, the University Interscholastic League, and by Eustace I. S. D.

B. RESIDENCE

1. A student applying to tryout for the position of Drum Major must be a 10th, 11th or 12th grade student for the coming school year and a minimum of one year participation in the Eustace High School Band.
2. A student applying to try out for a position of Flag Corps member must be a 9th, 10th, 11th, or 12th grade student for the coming school year and must be participating in the EUSTACE SCHOOL BAND for the year of the try-out.

C. MUSICAL REQUIREMENTS

1. EXPECTATION

All students trying out for the above positions must be a bona fide instrumentalist in the school band. The student will demonstrate this by participating in ALL District Band, and Solo & Ensemble tryouts.

2. SELECTION

The Drum Major and Flag Corps will be chosen by outside judges. The dates for all tryouts will be arranged at least two weeks in advance and announced to all candidates. The number of Drum Majors and Flag Corps members to be selected and the decision as to whether there will be a flag corps captain will be determined by the band director. Requirements regarding the tryouts format may vary from year to year. (ie: actual drill or fundamental moves). Any tryout requirements will be announced to all contestants prior to the tryout.

3. ABSENCES—TARDIES

If a student is chosen as Drum Major or Flag Corps member, they will be expected to attend ANY and ALL rehearsals or performances. ONLY THOSE REASONS STATED IN THE E.I.S.D. HANDBOOK FOR EXCUSED ABSENCES will be accepted as excused, BUT EACH and ANY absence must be reported verbally to the Band Director or group sponsor, (BEFORE MISSING). A written note from parent or guardian concerning the absence is to be turned in upon your return to class. ANY ABSENCE labeled as UNEXCUSED will put the offender in a position of temporary suspension from performance and possible removal from the unit.

4. CAMP

Students selected to the position of Drum Major or Flag Corps member are required to attend a summer training camp designed for their respective unit. All members of each auxiliary unit will attend the same camp together. Name and dates of camp will be selected by the Director and announced as soon as possible. The only alternative to camp will be if an individual performs with an approved Drum and Bugle Corps or performing organization whose tour or time conflicts with camp.

5. UNIFORMS

The school will furnish the Drum Major uniform. All other uniforms and some accessories will be furnished by the participating students. Uniform designs will be determined by the band director. The band director will choose the style of uniform most befitting the particular unit and Band.

6. CONDUCT

Any personal conduct or manner of deportment contrary to the accepted code of behavior as set by the school administration, band director, student body, or by civil authorities shall be sufficient reason for removal of the individual offender(s) from their auxiliary position. All Auxiliary members will be expected to cooperate and work with the band director. They must also have the self-discipline to work without the Director or sponsor being present. Failure to cooperate will be justifiable reason for disciplinary action to take place.

7. PLAYING INSTRUMENTS WITH THE BAND

There may be times when the Drum Majors and Flag Corps members will need to play their instruments with the band. The decision as to when they will do this will be made by the band director.

8. FUND RAISING

Any projects undertaken by all of the auxiliary units or by any one auxiliary group will be determined by need and the band director. When a project is planned and undertaken, all members of said unit will participate 100% throughout the life of the project.

It is to be understood that a student holding any of these positions is not guaranteed a position the next year. ALL STUDENTS WILL BE REQUIRED TO TRY OUT ON A YEAR-TO-YEAR BASIS.

INTERPRETATION OF POLICIES AND REGULATIONS:

This handbook has been prepared as a general guide to the operation of the Eustace High School Band. It must be understood that the students with whom this department deals are all individuals. Therefore, it is necessary to understand that every infraction is unique, and the Director of Bands with the consent of the EISD administration has the authority to render all judgments concerning any matter pertaining to the overall band program and its operation