

# 7<sup>th</sup> Grade Reading TEKS



<u>1<sup>st</sup> Six Weeks</u>	<u>2<sup>nd</sup> Six Weeks</u>	<u>3<sup>rd</sup> Six Weeks</u>	<u>4<sup>th</sup> Six Weeks</u>	<u>5<sup>th</sup> Six Weeks</u>	<u>6<sup>th</sup> Six Weeks</u>
<i>Pre-Test</i>					
Independent Reading	Independent Reading	Independent Reading	Independent Reading	Independent Reading	Independent Reading
Fluency (1A)	(Continue TEKS from previous Six Weeks)	(Continue TEKS from previous Six Weeks)	(Continue TEKS from previous Six Weeks)	(Continue TEKS from previous Six Weeks)	(Continue TEKS from previous Six Weeks)
Roots/Affixes (2A)	Analogies (2C)	Foreign Words (2D)	Myths/Epic Tales (3B)	Play Dialogue and Directions (5A)	Poetry (4A)
Context Clues (2B)	Multiple Themes (3A)	Point of View (6C)	Structure of Literary Non-fiction Text (7A)	Fact/Opinion (10B)	Media Role (13A)
Plot/Setting (3C, 6A)	Culture/History of Informational Text (8A)	Themes/Author's Purpose (9A)	Compare/Contrast (11A, 11B)	Procedural Text (12A, 12B)	Media Visual/Sound Effects (13B)
Character Analysis (6B)	Summary (10C, CS: E)	Textual Connections (10D, CS: F)			Compare/Contrast Media Forms (12C)
Figurative Language (8A)	Inferences (CS: C)				Media Formality/Tone (12D)
Main Ideas/Details (10A)	Ask Questions of Text (CS: B)				
Purpose for Reading (CS: A)					
Monitor Comprehension (CS: C)					
Six Weeks Test TMSFA (if applicable)	Six Weeks Test Benchmark # 1	Six Weeks Test Benchmark # 2	Six Weeks Test Benchmark # 3	Six Weeks Test Benchmark # 4	Six Weeks Test  Post Test



The Objectives are only a guide and may not be taught during the six weeks listed.