

Social Studies	EMS	2007-2008	D. Sutton		
1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks	4 th Six Weeks	5 th Six Weeks	6 th Six Weeks
Pre-Test Geography Terms Objectives Understand purpose of globes and maps. Read graphs, charts and diagrams Describe parts of map Find exact location TEKS 6.4A 6.22A 6.22D 6.21B 6.21F 6 weeks test	Pre-Test Africa Objectives Describe the worlds 3 monotheistic religions Locate and study ancient Mesopotamia and Sumer Identify landforms in North Africa Project Egypt TEKS 6.1A 6.3A 6.6B 6.21B 6.21C 6.22D 6 weeks test	Pre-Test Asia Objectives Locate and study ancient China and India river valleys Discuss culture of Southeast Asia, Japan, North Korea and S. Korea Explain collapse of the Soviest Union TEKS 6.1A 6.2A 6.3A 6.5A 6.17A 6.21B6.22D 6 weeks test	Pre-Test U. S. Canada Mexico Objectives Explain Canadas landforms and climate. Compare economics of Canada U. S. Mexico and Latin America Identify landforms in N. America Discuss govt of N. America countries TEKS 6.4C 6.4D 6.5A 6.8B 6.17A 6.22A 6.22D 6 weeks test	Pre-Test S. A. Australia and Antarctica Objectives Describe how people in these . America countries make a living Identify nat. resources in these countries TEKS 6.3A 6.4D 6.21B 6.21C 6 weeks test	Pre-Test Europe Objectives Describe the Roman System of govt and law Explain the importance of Christianity in Medieval Europe. Identify causes of the Reformation Discuss Ind. Revolution Discuss economies of U. K Ireland France Germany Project Medieval Europe TEKS 6.5A 6.12C 6.16A 6 weeks test

ART 1	EMS	2006-2007	C. Spivey		
1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks	4 th Six Weeks	5 th Six Weeks	6 th Six Weeks

<u>Introduction to Visual Art and Art Criticism</u>	<u>The Principles of Design</u>	<u>Art Media and Techniques</u>	<u>The Creative Process</u>	<u>Styles in Art History</u>	<u>Careers in Art</u>
Describe, Analyze, Interpret, Judge	Balance	Drawing	Observing and Drawing	Prehistoric Styles	Illustrator
	Emphasis	Painting	People as Subjects	Ancient Mesopotamian Styles	Cartoonist
	Proportion	Printmaking	Self-Portraits	Styles of Ancient Egypt	Photographer
<u>The Elements of Art</u>	Rhythm	Collage	Subjects in Still Life	The Styles of Ancient Greece	Interior Designer
Line	Unity	Sculpture	Animals as Subjects	The Roman Style	Graphic Designer
Shape	Variety	Architecture	Landscapes as Subjects	The Medieval Style	Industrial Designer
Form		<i>Please note:</i>	Seascapes as Subjects	The Renaissance	Landscape Designer
Space		<i>This is only an outline of what might be covered this year. With contests and other “extras” this schedule could be interrupted.</i>	Cityscapes as Subjects	The Art of Native America	Art Teacher
Space and Perspective				Eastern Art Styles	
Value				Modern Art Styles	
Color					
Color Schemes					
Texture					