

Theatre 2, 3 and 4 placemat 2005-2006

<i>1st six weeks</i>	<i>2nd six weeks</i>	<i>3rd six weeks</i>	<i>4th six weeks</i>	<i>5th six weeks</i>	<i>6th six weeks</i>
Use and practice warm up techniques for theatre performance	Analyze and demonstrate dramatic structure(time, setting, etc)	Analyze historical and cultural influence on theatre and be familiar with history of theatre	Construct and operate technical elements of theatre safely and effectively	Analyze character from various genres and describe them physically and emotionally	Consider script selection, casting, and directing skills and use them in performance
Employ stage movement and directions	Identify techniques and similarities of theatre in film, T.V and electronic media	Define influence of american society on theatre and film	Know theatre safety rules, regulations and etiquette	Create and sustain believable characters	Define and perform directors responsibilities
Use pantomime and mime knowledge when performing original pantomime or mime	Examine social, political, and cultural aspects of a script	Identify theme, character and set in all forms of art and integrate into performance.	Relate the interdependence of all theatre elements.(lights, sound, costume, makeup..etc)	Improvise and write dialog that reveals character motivation	Compare all roles involved in production and demonstrate knowledge
Demonstrate effective voice and diction when reciting monologues	Use knowledge of dramatic structure to evaluate performance				
Demonstrate use of safe body and voice for theatre and acting					