

Placemat Theatre 1...2004-2005

| <i>Intro to course</i> | <i>Forms of Theatre</i> | <i>History and variety</i> | <i>Intro to Technical theatre</i> | <i>Intro to Acting</i> | <i>Scene work</i> |
|----------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Improvisation using emotional memory | Theatre safety rules and theatre etiquette | Identify tragedy and comedy | Develop and practice stage craft skills | Create and portray believable characters | Concentrate in definite areas of a production for theatre |
| Develop and practice theatre warmup and preparation techniques | Theatre and other media and art forms what are the differences | Know seven devices of playwriting | Safely apply technical knowledge and skills to create or operate scenery, lights, costumes, makeup and publicity | Learn and apply acting techniques and concepts | Demonstrate responsibility, artistic discipline and problem solving during scene work |
| Learn and apply principles of pantomime to stage activity | Media, theatre and how it affects culture and how culture affects media and theatre | Understand styles and trends of contemporary theatre | Define the director's responsibilities | Improvise, write and perform original monologue | Perform various roles in scene production |
| Learn and practice conventional mime actions and exercises | How to judge a play...using correct terminology and etiquette | Understand evolution of theatre from past to present | Define director as a unifying force. | Convey meaning to audience using voice, body and acting techniques | Present final scene for performance. |
| Develop and use effective speaking voice | | Understand conjunction of theatre history with world history | | Analyze a character from a script describing physical, mental, emotional and social aspects of that character's life. | |
| Learn habits of correct articulation and diction | | | | | |
| Learn voice quality | | | | | |

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| using pitch, volume and resonations. | | | | | |
| Analyze and describe theatre elements (time, setting, fourth wall, etc) | | | | | |
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