

# Technical Theatre Syllabus

Resources: Theatre Art In Action & Basic Drama Projects Text Books

## 1<sup>st</sup> Semester – Basics of Designs: Lighting, Scenic, Sound, Publicity

### 1st Six Weeks

Auditioning (1 week)  
Ensemble building (1 week)  
Intro to Theatre (1 week)  
Terminology – production (1 week)  
Safety (.5 week)  
Tools (1.5 week)

### 2<sup>nd</sup> Six Weeks

Tools Cont. (1 wk)  
Building Materials (2 wks)  
    Wood/Lumber  
    Fasteners/Casters  
Basic Construction (1.5wks)  
Drafting/Drawing (1.5wks)  
    Ground plans  
    Symbols  
    Elevations  
    Drawing Flats

### 3<sup>rd</sup> Six Weeks

Lighting (2 wks)  
Sound (2 wks)  
Publicity (2 wks)

## 2<sup>nd</sup> Semester – Performance, Auditions & Character Analysis

### 4<sup>th</sup> Six Week

- Theatre History (2 weeks)
- Movement /Body positions (1.5 weeks)
- Building Blocks of acting (2.5 wks)

### 5<sup>th</sup> Six Weeks

Blocking (1.5 wks)  
Character Creation (1.5 wks)  
Through Line of Action – given circumstances, needs, actions, verbs (2 wks)  
Duet Acting intro (1 wk)

### 6<sup>th</sup> Six weeks

- Duet Acting  
Play Summary, Play Analysis (1 week)  
Rehearsal, Character Analysis, 1 week Line Check (3 week)  
Performance (2 weeks)

\*Some assignments or units are subject to change at the discretion of the teacher. Questions? [tbeaty@eustaceisd.net](mailto:tbeaty@eustaceisd.net)

