

Eustace High School

Course: Theatre Production

Required Textbook: Theatre Art in Action

Semester One

Invitation

Using a Theatre Notebook (xx—xxvi)

An Outline of Theatre History (1—15)

Chapter 1. Acting (18-39)

Self-Awareness

The Ensemble Ethic

Movement

Pantomime

Voice

Improvisation

Storytelling

Historical Profile: The Storytelling Tradition

(44—49)

Chapter 2. Directing & Producing

(50—63)

The Roles of Director and Producer

The Production Team

The Performance Space

Historical Profile: Sophocles (66—73)

Chapter 3. Technical Theatre (74—97)

The Stage Crew

Set Construction and Prop Crews

Lighting and Sound Crews

Costume and Makeup Crews

Chapter 4. Acting (128—149)

The Characterization Process

Motivation and Behavior

Creating Specific Characters

Stage Movement Basics

Auditions

Selected Activities and Projects: UIL One Act Play &

UIL Theatrical Design

Semester Two

Historical Profile: Shakespeare (154—161)

Chapter 5. Directing & Producing (162—187)

- Genre
- Choosing a Play
- Working with the Script
- Style
- The Director's Role in Design
- Stage Composition
- Blocking
- The Director's Promptbook
- The Business of the Play
- The Stage Manager

Historical Profile: Moliere (192—201)

Chapter 7. Acting (272—293)

Working with the Script

Acting Styles

The Rehearsal Process

The Performance

Chapter 8. Directing & Producing (306—323)

Desire and Dedication

A Young Director's Journal

Historical Profile: Chekhov (326-333)

Writing & Theatre

Analyzing Drama (530—533)

Writing a Play (534-539)

Writing a Review (540—543)

Promoting a Show (544—550)

Selected Activities and Projects: UIL One Act Play
and UIL Theatrical Design

