

Theater Production (Advanced):



*This class is for **advanced theatre students only**. All students in this class are required to audition and act or participate in one of the following production crews for every play produced in class, for competition or for the community: light, sound, stage, costume, makeup or publicity.*

Students will learn and apply all aspects of theater production and direction as a student director and actor. Students will be required to complete two major projects throughout the year.

Students enrolled in production class should expect to compete in the U.I.L. Prose & Poetry Events and/or U.I.L. One Act Play Competition as a class requirement. Learning the audition process, developing an actor's resume', finding an agent and commercial headshots are also included in this course. Production students may attend the T.E.T.A. Convention & Workshops and are given preference in attendance for all five shows at Dallas Theater Center as a part of Dallas Theater Center's Project Discovery Program.

Contact Information:

Ms. Tammy Beaty
tbeaty@eustaceisd.net

Eustace High School Theater Arts
&

The E.H.S. Players
318 FM 316 South
Eustace, Tx 75124

Theater Website:
<http://www.eustaceisd.net/theatre.htm>

U.I.L. Academics- Theater Website:
<http://www.uiltexas.org/theatre>

Facebook Us!
Join the Group
"Behind The Curtain- E.H.S. Players"

Follow us on Twitter:
Tammy Beaty@ehstheater



Eustace High School

2011 - 2012

Theater Arts 1-4
Production & Technical
Theater
U.I.L. One Act Play
U.I.L. Prose & Poetry

Theater Teacher & Director -



Ms. Tammy Beaty

Ms. Beaty has a Bachelor of Arts in Theater Arts. She is a 1998 Honor Graduate from the University of Texas at Arlington. This is her 8th year teaching and her 4th year at Eustace High School. Besides teaching Theater Arts, she has previously taught High School English & Literature as well as Children's Musical Theater and various Acting classes. Tammy Beaty is an advocate for supporting the arts in education and has been the recipient of a grant on behalf of E.H.S. from the Dallas Theater Center and their Project Discovery's Program the last two years. Recipients for the grant are selected through a highly competitive, selective process based on merit, dedication, unusual creativity and for showing a strong commitment to supporting arts in education. Ms. Beaty is also a member of the Texas Educational Theatre Association, a freshman class sponsor, on the Local School Council Committee, U.I.L. One Act Play Director and the U.I.L. Prose and Poetry coach.

E.H.S. Theater Program & Classes:

The Opportunities:

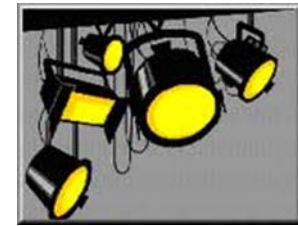
- College Scholarships
- Attend Professional Performances at Dallas Theater Center
- Membership in Dallas Theater Center's Project Discovery Program
- Membership & Participation in E.H.S. Players Club
- UIL One-Act Play Competition & Awards
- UIL Prose & Poetry Competitions & Awards
- Juniors & Seniors: Student Membership T.E.T.A.
- Juniors & Seniors: Attend Classes at T.E.T.A. Convention
- Participation in Fundraisers & Community Events
-

The Courses & Requirements:



Theatre 1-4

Students will learn all **basic** aspects of theatre arts including but not limited to: vocabulary, theatre history, techniques of acting, puppetry, techniques of directing, costume designing, set construction, and play writing. Students are assessed through a variety of in class performances, projects and written exams. They are often required to work cooperatively in assigned groups for final project or performance grades and are scored individually on their contribution to the group and as a group based on rubrics provided.



Technical Theatre (Advanced):

Students are expected to learn and apply all elements used in producing a play. This includes but is not limited to: lighting, set design, directing, play writing, stage management, scenic painting, costume design, make-up design, building sets, and sound design. The students are assessed by attendance, participation, and written exams. These students are required to work on all E.H.S. productions during class. This is a hands learning environment where students work as a technical crew.

