

Dr. O'Dunne

1 <sup>st</sup> Six Weeks	2 <sup>nd</sup> Six Weeks	3 <sup>rd</sup> Six Weeks	4 <sup>th</sup> Six Weeks	5 <sup>th</sup> Six Weeks	6 <sup>th</sup> Six Weeks
<b>Cultural Backdrop:</b> Florida, Costa Rica, Argentina	<b>Cultural Backdrop:</b> Argentina, Puerto Rico	<b>Cultural Backdrop:</b> Puerto Rico, México	<b>Cultural Backdrop:</b> México, España,	<b>Cultural Backdrop:</b> España, Estados Unidos	<b>Cultural Backdrop:</b> República Dominicana, Ecuador
<b>Vocabulary:</b> Who you are, daily activities, going on a trip, on vacation, leisure, health	<b>Vocabulary:</b> What you do each day, clothes, shopping	<b>Vocabulary:</b> Markets, legends, preterit and the present tense	<b>Vocabulary:</b> Preterit and present tense, preparing and cooking food, at a restaurant	<b>Vocabulary:</b> At a restaurant, making a movie, prizes, newspaper	<b>Vocabulary:</b> Family and friends, caring for the environment, your career
<b>Grammar:</b> Articles, subject pronouns, <i>ser</i> , adjectives, <i>tener</i> , <i>ir</i> + <i>a</i> +infinitive, Regular present-tense verbs, object pronouns,	<b>Grammar:</b> Preterit of <i>-ar</i> verbs and <i>ir</i> , <i>ser</i> , <i>hacer</i> , <i>ver</i> and <i>dar</i> ; Preterit of <i>-er</i> and <i>-ir</i> verbs, demonstrative adjectives and pronouns	<b>Grammar:</b> Preterit of irregular <i>yo</i> verbs, prepositional pronouns, the imperfect tense	<b>Grammar:</b> Preterit of verbs ending in <i>-car</i> , <i>gar</i> , and <i>-zar</i> , comparing the preterit and the imperfect	<b>Grammar:</b> Formal commands, pronouns with commands, informal <i>tú</i> commands, intro to the subjunctive	<b>Grammar:</b> Continue with the subjunctive, the subjunctive with impersonal expressions, <i>por</i> and <i>para</i> , comparisons, future tense
<b>Authentic Readings:</b> <i>Bienvenidos a Buru Ri Ri; El río Pacuare; De vacaciones: Costa Rica y Chile y Chile</i>	<b>Authentic Readings:</b> <i>La Copa Mundial, El deporte de pato; Vivir de la tierra;</i>	<b>Authentic Readings:</b> <i>Revista de moda; Los taínos</i>	<b>Authentic Readings:</b> <i>Las artesanías; Los zapotecas y los otavaleños</i>	<b>Authentic Readings:</b> <i>Dos odas de Pablo Neruda; Las comunidades autónomas; Dos tradiciones culinarias</i>	<b>Authentic Readings:</b> <i>Los padrinos; Sitio Web: Fundación Ecuador; Dos profesiones únicas</i>

Source: Estella Gahala, Patricia Hamilton Carlin, Audrey L. Heining-Boynton, Ricardo OrtheGuy, Barbara Rupert Mondloch. *Texas Avancemos: Spanish 2*. Houghton Mifflin Harcourt Publishing Company, 2018

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<b>Cultural Backdrop:</b> Estados Unidos, México	<b>Cultural Backdrop:</b> México, Estados Unidos	<b>Cultural Backdrop:</b> Centroamérica, El Caribe	<b>Cultural Backdrop:</b> El Caribe, Los países andinos	<b>Cultural Backdrop:</b> Los países andinos, España	<b>Cultural Backdrop:</b> Venezuela y Colombia, Cono Sur
<b>Vocabulary:</b> Describe yourself, compare, say what and who you <i>know</i> , outdoors, your family	<b>Vocabulary:</b> Volunteerism, requests, preferences, recommendations	<b>Vocabulary:</b> Taking care of the environment, expressing an opinion	<b>Vocabulary:</b> Describing other people, talking about professions, expressing feelings	<b>Vocabulary:</b> Travel, computers, leisure, the neighborhood, enjoying a cultural experience	<b>Vocabulary:</b> Discussing future plans, the world of work, literature
<b>Grammar:</b> <i>Gustar</i> , present tense of regular verbs, stem-changing verbs, <i>Yo-go</i> verbs, Reflexive verbs	<b>Grammar:</b> Preterit tense of verbs, Imperfect, preterit v. imperfect, informal <i>tú</i> commands, pronoun placement with commands	<b>Grammar:</b> Impersonal expressions and infinitive, <i>por</i> and <i>para</i> , Present subjunctive	<b>Grammar:</b> Future tense, subjunctive with verbs of influence, subjunctive with doubt, subjunctive with emotion and the unknown	<b>Grammar:</b> Subjunctive with conjunctions, conditional tense, past participles, present perfect tenses	<b>Grammar:</b> Imperfect subjunctive, <i>si</i> clauses, past progressive, <i>se</i> in special cases, more on the subjunctive
<b>Authentic Readings:</b> <i>Ferías de España; Guía de restaurants;</i>	<b>Authentic Readings:</b> <i>Hermandad; Viento, Agua, Piedra; Como agua para chocolate;</i>	<b>Authentic Readings:</b> <i>En la ocho y la Doce'; Un líder latino; Las mañanitas, La major edad: La tristeza del maya</i>	<b>Authentic Readings:</b> <i>El sueño de América; La ñapa; Héros del Caribe; La ciudad de los mapas</i>	<b>Authentic Readings:</b> <i>Los incas ajedrecistas; Manolito Gafotas; Romance sonámbulo</i>	<b>Authentic Readings:</b> <i>El joropo y la cumbia; El esqueleto de visita; El cartero de Neruda</i>

Source: Estella Gahala, Patricia Hamilton Carlin, Audrey L. Heining-Boynton, Ricardo OrtheGuy, Barbara Rupert Mondloch. *Texas Avancemos: Spanish 3*, Houghton Mifflin Harcourt Publishing Company, 2018