

Eustace High School

English I Curriculum

1st 6-Weeks	2nd 6-Weeks	3rd 6-Weeks	4th 6-Weeks	5th 6-Weeks	6th 6-Weeks
<p>Grammar Clauses Types of Sentences Parts of Speech</p> <p>Literary Elements Figures of Speech 1. metaphor 2. simile Antithesis Persuasive Devices Diction Point-of-View Tone</p> <p>Composition Prewriting Drafting Patterns 1. Chronological Types 1. Personal Essay 2. Expressive</p> <p>Works to Read: Nonfiction: Letters Structural Elements Essays Editorials Advertisements Autobiographies Biographies Speeches</p>	<p>Grammar Parts of Speech 1. adjective 2. adverb 3. Direct Objects Meaningful Sentences Capitalization Rules</p> <p>Literary Elements Archetypes 1. setting 2. types of characters Conflict Foreshadowing Imagery Plot Point-of-View Suspense Tone Theme Figures of Speech 1. Personification</p> <p>Composition Editing Style/Voice</p> <p>Works to Read: Short Stories:</p>	<p>Grammar Parts of Speech 1. Direct Objects 2. Indirect Objects Punctuation Rules 1. Commas 2. Semicolons/colons Meaningful Sentences</p> <p>Literary Elements Archetype 1. journey of the hero 2. setting Character Development Audience Conflict Diction Plot Point-of-View Purpose Theme Figures of Speech 1. Oxymoron</p> <p>Composition Persuasive Essay</p> <p>Works to Read: Novel: <i>Animal Farm/The Pearl</i> excerpts from works</p>	<p>Grammar TAKS Review/Practice Open Ended Questions</p> <p>Literary Elements TAKS Review/Practice Literary Terms Strategies</p> <p>Composition TAKS Open Ended Questions</p>	<p>Grammar Parts of Speech 1. prepositions 2. review Punctuation Rules</p> <p>Literary Elements Archetype 1. journey of the hero Character Development Conflict Diction Foreshadowing Plot Theme Tone Suspense Figures of Speech</p> <p>Composition Dialectical Journal Expository Essay</p> <p>Works to Read: Drama: <i>The Tragedy of Romeo & Juliet</i></p>	<p>Grammar Review Parts of Speech</p> <p>Literary Elements Figures of Speech Sound Devices 1. alliteration 2. assonance 3. onomatopoeia 4. consonance 5. rhyme Allusion Symbolism Diction Rhetorical Shift Style Tone/Mood Theme</p> <p>Composition Writing original poetry Style/Voice</p> <p>Works to Read: Poetry: 1. Limerick 2. Lyric 3. Sonnet 4. Haiku 5. Narrative 6. Free Verse Works to Read: Novel: <i>Night</i> excerpts from works</p>

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