



1st Six Weeks

The Anglo-Saxon Period 449-1066

Literary Elements:

Lyric poem
Kenning
Litote
Elegy
Epic
Caesura
Ubi Sunt
Alliterative Verse

Literary Background:

History of British Literature:
Anglo-Saxon Culture
-Heroic tradition
-Comitatus relationship
-Thanes and Cyning
-Pagan/Christian elements
-Wyrd
-Oral Tradition
-Scop
-The Great Vowel Shift

Literary Pieces:

The Exeter Book
Beowulf
Sir Gawain & Green Knight

Poetry:

Anglo-Saxon Poetry
-The Seafarer
-The Wife's Lament
-The Wanderer

Grammar:

Daily Language Practice
Vocabulary Development

TEKS: 1; 3;5; 6; 7; 8;
14A; 18; 19

2nd Six Weeks

The Middle Ages 1066-1485

Literary Elements:

Medieval Romances
The Chaucerian Persona
Frame Story
Characterization
Exemplum/Parable

Literary Background:

Medieval Romance
Arthurian Legends
History of the Pilgrimage
-Thomas a Becket

Literary Pieces:

Canterbury Tales (Chaucer)
-Wife of Bath's Tale
-Pardoner's Tale
-Nun's Priest's Tale

Grammar/Writing:

Easily Confused Words
Types of Sentences
-Periodic
-Balanced
-Inverted
-Cumulative
Varying Sentence Structure
Syntax Techniques
Vocabulary Development

TEKS: 1D; 2A, C; 5; 7;
8; 18; 19

3rd Six Weeks

The Renaissance 1485-1660

Literary Elements:

Imagery
Motifs
Conflict
-Internal
-External
Tragedy
The Tragic Hero
Soliloquy
Comic Relief

Literary Piece:

Drama
-Macbeth

Poetry:

Poetic Form
-Shakespearean Sonnets
-Petrarchan Sonnets

Writing/Research Skills

Mini-Research: Motifs

- using quotes
- thesis writing
- proving assertion
- formal tone
- bibliography
- documentation
- authoritative sources
- plagiarism
- revising/editing
- meeting deadlines

Grammar:

Vocabulary Development

TEKS: 3; 4; 5; 6; 7; 8; 13;
14B; 16; 20; 21; 22; 23

4th Six Weeks

The Renaissance (cont.) 1485-1660

Literary Elements:

Rhythm
Irony, Conceit, Satire
Theme, Mood
Dramatic Monologue, Ode
Simile, Metaphor, Symbol
Personification
Author vs. Speaker
Diary, Satire

Literary Piece:

Hamlet

Excerpts:

The Diary (Pepys)
Journal of the Plague Year
(Defoe)
A Modest Proposal (Swift)

Poetry by Authors:

Donne, Blake, Byron, Keats,
Tennyson, Browning, Hardy

Grammar/Writing:

Diary/Journal
Memoir as History
Verbals
-Infinitives
-Gerunds
-Participles
Vocabulary Development

TEKS: 2B; 5; 6; 7; 8; 14A; 18;
19

5th Six Weeks

The Romantic/Victorian Eras 1700-1800s

Literary Elements:

The Gothic Genre
The Antihero

Literary Options:

Frankenstein (Shelley)
Wuthering Heights (Bronte)
Dr. Jekyll & Mr. Hyde
(Stephenson)
The Metamorphosis
(Kafka)

Poetry:

Rime of the Ancient Mariner
(Coleridge)

Grammar/Writing:

Writing the College Essay
Vocabulary Development

TEKS: 5; 6; 7; 8; 14A; 18;
19

6th Six Weeks

The Modern Era 1900s-present

Literary Elements:

Social Satire
Dystopian Novel/
Novel of Future
Distortion
Grotesque

Literary Background:

Russian Revolution
Literary Response to War
Propaganda Techniques

Literary Pieces:

1984 (Orwell)
Brave New World (Huxley)

Writing:

Satirical Writing
Making Predictions
Parodies

TEKS: 5; 6; 7; 8; 9; 10; 12;
14A; 15; 18; 19