

English I Pre-AP Placemat – This is subject to change.

1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks	4 th Six Weeks	5 th Six Weeks	6 th Six Weeks
Grade 9: Bildungsroman	Mad World: memoir and the Holocaust	A Hero Can Save Us: Greek mythology and archetypes	Fight for Your Right: voices of the oppressed	I'm Like a Bird: images of nature	What's Love Got to Do with It?: thematic statements
Literary Pieces Novels: <i>The Absolutely True Diary of a Part-Time Indian</i> ; <i>House on Mango Street</i> Short Stories: "The Most Dangerous Game;" "On Indian Education" Poems: "Fifteen;" "Oranges" IR: fiction with a young protagonist	Literary Pieces Poems: "I Never Saw Another Butterfly;" "First They Came for the Jews" Short Stories: "Cats of Krasinki Square" Novel: <i>Night</i> Film: <i>Boy in the Striped Pajamas</i> IR: memoir	Literary Pieces Poems: <i>The Odyssey</i> Informational Text: "Cyclops Myth;" "Carl Jung: Archetypes and Analytical Psychology;" Drama: "Oedipus Rex" Other: "The Appointment In Samarra" with "History of Samarra" Film: <i>The Odyssey</i> (excerpts) IR: fiction in which the hero goes on a journey	Literary Pieces Poems: <i>Witness</i> excerpts; "Do not go gentle into that good night;" "We Real Cool;" "A Better Tomorrow;" "Ballad of Birmingham;" "Saying Yes;" "I, Too;" "Caged Bird" Speech: "I Have a Dream" Nonfiction: "An Ethnic Trump;" "Birmingham Bomb;" "Oppression" IR: nonfiction	Literary Pieces Poems: "A Rose Grows from Concrete;" "A Little Budding Rose;" "Hope is the thing with feathers;" "Forgive My Guilt" Short Stories: "White Heron;" "The Scarlet Ibis" IR: <i>Where Things Come Back</i>	Literary Pieces Poems: "Sonnet 18;" "Sonnet X;" "When I consider how my light is spent;" "My letters!" Drama: <i>Romeo and Juliet</i> , Informational: "Romeo and Juliet Over the Centuries" Film: <i>Gnomeo and Juliet</i> ; 1968 <i>Romeo and Juliet</i> ; 1996 <i>Romeo and Juliet</i> (after school) IR: any novel from AP list
Reading Skills annotation; elements of fiction; DIDLS; character development; characteristics of bildungsroman	Reading Skills characteristics of a memoir; comparing themes across genres; historical context; TWIST-T	Reading Skills tragic hero characteristics; hero's journey; archetypes; drama terms	Reading Skills TWIST-T; SOAPStone; main idea and supporting details	Reading Skills comparing themes across genres, STAAR prep, using textual support	Reading Skills poetry elements; drama elements review; historical/cultural context
Writing Skills/ Pieces topic sentence; analytical paragraph structure; writing process; vignettes	Writing Skills/ Pieces diary/memoir; analytical paragraphs	Writing Skills/ Pieces research process; analytical paragraphs	Writing Skills/ Pieces writing process in a timed writing; expository essay; expository speech with research	Writing Skills/ Pieces expository essays; analytical paragraphs	Writing Skills/ Pieces literary analysis
Grammar/Vocabulary subject/predicate; sentence structure; sentence types; capitalization; SAT vocabulary	Grammar/Vocabulary direct/indirect objects; parts of speech; commas; SAT vocabulary	Grammar/Vocabulary verbals: gerunds, infinitives, participles; SAT vocabulary	Grammar/Vocabulary punctuation: commas, colons, and semicolons; SAT vocabulary	Grammar/Vocabulary revising and editing; SAT vocabulary	Grammar/Vocabulary subjunctive mod; SAT vocabulary
Technology Skills typing and publishing on Google Classroom	Technology Skills typing and publishing on Google Classroom	Technology Skills using electronic resources for researching and sharing	Technology Skills the effect of media in our perception of information	Technology Skills drafting, revising, and editing on electronic devices	Technology Skills comparing across mediums
TEKS 1.A-E; 3; 5.C; 7; 13.A-E; 17.C; 18.A-B	TEKS 14.A-B; 15.A-D; 19; 24.A-C	TEKS 2.A-C; 5.D; 17.A.i-iii; 20.A-B; 21.A-C; 22.A-C; 23.A-E	TEKS 6; 8; 9.A-D; 10.A-B; 11.A-B; 12.A-D; 24.A-C	TEKS 5.A-B; 25; 26	TEKS 14.C; 16.A-E; 17.B