

| 1 st Six Weeks | 2 nd Six Weeks | 3 rd Six Weeks | 4 th Six Weeks | 5 th Six Weeks | 6 th Six Weeks |
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| Growing up in literature: Part I: the bildungsroman | Growing up in Literature: Part II: the bildungsroman | The World of Insects: Seeing Ourselves through others | Introduction to Shakespeare | Universal Theme: We Are the Monsters | Women's Voices in American Literature |
| Concepts Cultural Identity and the Male Adolescent Experience | Concepts Cultural Identity and the Female Adolescent Experience | Concepts Existential Literature Tone | Concepts Persuasion Logical Fallacies | Concepts Horror Genre | Concepts Unreliable Narrator |
| Literary Pieces <i>Bless Me, Ultima</i> by Rudolpho Anaya (summer reading) Poetry: "Grandma Grace" "Forgive My Guilt" "Abandoned Farmhouse" "Eleven" "Advice to My Son" Nonfiction: from "A Summer Life" by Gary Soto | Literary Pieces <i>The House on Mango</i> by Sandra Cisneros "Barbie Q" by Cisneros Poetry: "Barbie Doll" "Barbie Girl" Film: Eye of the Beholder Nonfiction: "Barbie Adds Curvy, Tall to Body Shapes" "What Barbie Says about Post War America" "Barbie is a still a Mean Girl" | Literary Pieces <i>Bugs</i> by David Greenberg (children's book) <i>The Metamorphosis</i> by Franz Kafka Short Story: "Gaston" Poetry: "Roaches," "Nursery Rhymes for the Tenderhearted" Nonfiction: Lives of Cells by | Literary Pieces Drama: <i>Julius Caesar</i> Nonfiction: Historical and Modern Speeches by Patrick Henry, Abraham Lincoln, Martin Luther King, Jr. | Literary Pieces <i>Frankenstein</i> by Shelley Short Story: "Masque of the Red Death" by Poe Nonfiction: HtRLLaCP: "Acts of Vampires" "Why We Crave Horror Movies" by King | Literary Pieces <i>The Awakening</i> by Kate Chopin "The Story of an Hour," "A Jury of Her Peers" "The Yellow Wallpaper" Nonfiction: HtRLLaCP: "Acts of Communion," "It's Never Just Heart Disease," "Concerning Violence," "It's All About Sex" |
| Grammar/ Vocabulary "Vocabulary Program that Really Works" Independent/dependent clauses, compound/ complex sentences, denotative/ connotative meaning | Grammar/Vocabulary Vocabulary Program Phrases: prepositional, appositive (restrictive & non-restrictive) Verbals: infinitive, gerund, participial | Grammar/Vocabulary Vocabulary Program Pronoun case, pronoun antecedent agreement Confusables | Grammar/Vocabulary Vocabulary Program denotative/ connotative meaning Confusables | Grammar/Vocabulary Vocabulary Program | Grammar/Vocabulary Vocabulary Program |
| Writing Skills/ Strategies Passage Analysis: writing the thesis statement Model: Types of sentences, form and function | Writing Skills/Strategies Passage Analysis: writing topic sentences Model: cumulative and periodic sentences Ten Commandments | Writing Skills/Strategies Timed writing, revising and editing Model: combining concrete detail and commentary | Writing Skills/Strategies Timed writing, revising and editing, incorporating rhetorical devices, Model: persuasive essay | Writing Skills/ Strategies Timed writing, revising and editing | Writing Skills/ Strategies Timed writing, revising and editing Model: style analysis |
| Reading Strategies Literary Analysis: DIDLS, syntax, irony, symbolism, theme, tone, figurative language, imagery | Reading Strategies Poetry analysis: TPCASTT, syntax figurative language, | Reading Strategies Literary Analysis: TWIST AP Multiple Choice | Reading Strategies Persuasion: rhetoric, logical fallacies AP Multiple Choice Poetry analysis: tone | Reading Strategies Literary Analysis Gothic Elements AP Multiple Choice Biblical allusions Mythological allusions | Reading Strategies AP Multiple Choice |
| TEKS 1.A; 1.B; 1.C; 1.D; 1.E; 2.A; 2.C; 5.A; 7; 8; 9.B; 9.C; 9.D; 10.A; 10.B; 17C; 18.A; 18.B | TEKS 1.A; 1.B; 1.C; 1.D; 2.C; 3; 5.A; 5.B; 5.C; 7; 14.B; 17.A.i.ii; 18.B.i | TEKS 1.A; 1.B; 1.C; 1.D; 2.B; 5.B; 9.D; 15.C.ii.iii; 17.A.iii | TEKS 1.A; 1.B; 1.C; 1.D; 2.C; 7; 9.C; 11.A; 12.A; 12.C; 13.A; 13.B; 13.C; 13.D; 13.E; 14.A; 18.B.ii | TEKS 1.A; 1.B; 1.C; 1.D; 5.C; 9.B; 13.A; 13.B; 13.C; 13.D; 13.E; 15.A; 15.B; 15.C; 16.A; 16.B; 16.C; | TEKS 1.A; 1.B; 1.C; 1.D; 1.E; 4; 6; 9.B; 9.C; 9.D; 10.A; 10.B; 12.A; 12.B; 12.C; 12.D; 15.D; 16.A; 16.B; 16.C; 16D |

