

1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks	4 th Six Weeks	5 th Six Weeks	6 th Six Weeks
What has Native American Literature taught us about our American heritage?	Is there such a thing as a witch hunt today?	Did the “Founding Fathers” create a lasting foundation of freedom?	How is research relevant to you as a student?	How has war affected our past and present society and attitudes?	What influences does money have on decisions an individual makes?
Concepts/Skills Elements of fiction, diction, imagery, details, syntax, irony, symbolism, theme, tone, figurative language	Concepts/Skills Rhetorical Devices Audience Persuasion Personification Literary Elements	Concepts/Skills Symbolism Irony Metaphor Voice Tone	Concepts/Skills Major Research Paper	Concepts/Skills Characterization Symbolism Personification Irony Imagery	Concepts/Skills Etymology Contrast Audience
Literary Pieces “The Osage Creation Account” “The Navajo Creation Myth” “True Relation” “I Am the Last of My Family” “I Will Fight No More Forever” Biopoems	Literary Pieces <i>The Crucible</i> “The American Dream”, “Salem Witch Crisis Summary” “A City Upon a Hill” “Why I wrote the Crucible” Poem: “Huswifery” “The Devil and Tom Walker”	Literary Pieces <i>Voices of Freedom</i> Ben Franklin Patrick Henry Declaration of Independence Abraham Lincoln Common Sense Modern writings and articles “Old Fashioned Thanksgiving “	Literary Pieces Informational Sources: Encyclopedias Internet Sites Informational Texts	Literary Pieces <i>An Occurrence at Owl Creek</i> Civil War/War poetry “Ambush” “A Date Which Will Live in Infamy” “The Watch” Poem: “Death of a Turret Gunner” “Letter to Mrs. Bixby”	Literary Pieces <i>The Great Gatsby</i> Poem: “I, Too, Sing America” “from the Big Sea” By Langston Hughes Mark Twain “The Celebrated Jumping Frog” & “Advice to Little Girls”
Grammar/ Vocabulary Capitalization and Punctuation Conventions Sentence Combining Usage and Mechanics Clauses Sentence Structures Conjunctions	Grammar/Vocabulary Literary Elements Capitalization and Punctuation Conventions Sentence Structures	Grammar/Vocabulary Verbal’s Gerunds Infinitives Participles Inferences	Grammar/Vocabulary Citation Research Evaluation of Various Sources Usage and Mechanics MLA Documentation	Grammar/Vocabulary Appositives Usage and Mechanics Clauses Sentence Combining	Grammar/Vocabulary Imagery Diction Tone Voice
Writing Skills/ Pieces Write a creative text explaining what their own creation story would look like?	Writing Skills/ Pieces What is a topic today that is a “witch hunt”? Persuade your audience of the correctness of your point of view.	Writing Skills/ Pieces Create or re-create the Declaration of Independence and the Bill of Rights to present a modern/update to fit our society.	Writing Skills/ Pieces Choose an American Literature author and create an MLA standard research paper.	Writing Skills/ Pieces Write a persuasive paper using researched and known facts about how war molded/changed our past and infer how it could affect our future.	Writing Skills/Pieces (Persuasive) Comparing the lives of wealthy whites to the poor and African Americans. How great is the contrast?
Technology Skills answer questions and publish pieces on Edmodo;	Technology Skills editing pieces on electronic devices; incorporating media and images	Technology Skills using electronic sources for, publishing using electronics	Technology Skills using electronic sources for research, editing, revising, publishing using electronics	Technology Skills Find examples of irony, symbolism, and personification using electronics	Technology Skills publishing using electronic devices, comparing across genres
TEKS 1.A; 1.B; 1.C; 1.D; 1.E; 2.A; 2.B; 2.C; 4; 8; 10.A; 10.B; 13.A; 13.B; 13.C; 13.D; 13.E; 24.A; 24.B;	TEKS 1.A; 1.B; 1.C; 1.D; 1.E; 2.A; 2.B; 2.C; 3; 6; 7; 11.A; 11.B; 17.A; 17.B; 18; 19; 26;	TEKS 1.A; 1.B; 1.C; 1.D; 1.E; ; 2.A; 2.B; 2.C; 5.A-D; 9.A-D; 11.A-D; 14.A-C; 17.A-B; 18; 19; 26	TEKS 1.A; 1.B; 1.C; 1.D; 1.E; 17.A-B; 18.; 19; 20.A-B; 21. A-C, 22.A-C; 23.A-C; 26	TEKS 1.A; 1.B; 1.C; 1.D; 1.E; ; 2.A; 2.B; 2.C; 4 15.A-D; 17.A-B; 18.B; 19; 26	TEKS 1.A; 1.B; 1.C; 1.D; 1.E; 2.A; 2.B; 2.C; 16.A-F; 17.A-B; 18; 19; 25; 26

