

# English III Curriculum

## 1st 6-Weeks

### Grammar:

Parts of Speech  
Sentence Structures  
Conjunctions  
Clauses  
Phrases

### Literary Elements:

*Analysis of text*  
Point of View  
Purpose  
Audience  
Tone  
Imagery

### Composition

Personal Reflection  
Descriptive

### Literary Focus:

*Puritan Writing*  
Ann Bradstreet  
John Smith  
William Bradford  
Edward Taylor  
Jonathan Edwards  
Cotton Mather  
*Native American Literature*  
Myths  
Cultural Values  
*Voices of Freedom/Speech*  
Ben Franklin  
Patrick Henry  
Declaration of Independence  
Inaugural Address  
John F. Kennedy

## 2nd 6-Weeks

### Grammar:

Sentence Structures  
Conjunctions  
Clauses  
Syntax Techniques  
Sentence Combining

### Literary Elements:

*Analysis of text*  
Diction  
Theme  
Effect  
Sound Devices  
Imagery

### Composition

Writing to Achieve Effect  
Descriptive

### Literary Focus:

*Imagination/Romanticism*  
Ralph Waldo Emerson  
Henry David Thoreau  
Nathaniel Hawthorne  
Edgar Allan Poe  
Herman Melville  
*Fireside Poets*  
Henry Wadsworth  
Longfellow  
William Cullen Bryant  
Oliver Wendell Holmes  
James Russell Lowell

### Major Literary Work

*The Scarlet Letter*

## 3rd 6-Weeks

### Grammar:

Verbals  
-gerunds  
-infinitives  
-participles  
Syntax Techniques  
Rhetorical Analysis

### Literary Elements:

Characterization  
Symbolism  
Irony  
Metaphor  
Personification  
Stylistic Analysis

### Composition

Literary Analysis  
Voice  
Tone

### Literary Focus:

*Women's Voices*  
Kate Chopin  
Charlotte Perkins Gilman  
Eudora Welty  
Sarah Orne Jewett  
Willa Cather  
Katherine Anne Porter

### Major Literary Work

*The Awakening*

## 4th 6-Weeks

### Grammar:

Absolute Phrases  
Appositives  
Agreement  
-pronoun./antecedent  
-subject/verb

### Literary Elements:

Romanticism  
Realism  
Naturalism  
Satire  
Connotation

### Composition

Dialectical Journal  
Literary Criticism

### Literary Focus:

*Division, Reconciliation, and The Frontier*  
Frederick Douglass  
Paul Dunbar  
Stephen Crane  
Mark Twain  
Bret Harte  
Ambrose Bierce  
Jack London

### Major Literary Work

*To Kill a Mocking Bird*  
or  
*Red Badge of Courage*

## 5th 6-Weeks

### Grammar:

Usage and Mechanics  
Etymology

### Literary Elements:

Rhetorical Shift  
Sound Devices  
Allusion

### Composition:

Research Writing  
Evaluation of Sources  
Use of Technology  
Editing/Revising

### Literary Focus:

*Multi-Cultural Voices*  
Langston Hughes  
Countee Cullen  
Alice Walker  
Sandra Cisneros  
Rita Dove  
Amy Tan  
Zora Neale Hurston  
Rudolpho Anaya

### Major Literary Work

*Student Choice for Research Paper*

## 6th 6-Weeks

### Grammar:

Usage and Mechanics

### Literary Elements:

Universal Themes  
Anti-hero

### Composition:

Persuasion  
Appeals

### Literary Focus:

*Modernism*  
John Steinbeck  
F. Scott Fitzgerald

### Major Literary Work

*Of Mice and Men*  
or  
*The Great Gatsby*