

English I Year at a Glance (Placemat)

	1 st 6 Weeks	2 nd 6 Weeks	3 rd 6 Weeks
First Semester	<p>Unit 1: The actions we take</p> <p>Core Texts: TEKS 2(A), 3(A), 9(C&D) “The Flowers” (poem) “The Brass Teapot” (censored, short story) “Most Dangerous Game” (short story) Video: <i>Twilight Zone</i> “Button, Button” “The Value of a Human Life” (article) “The Scarlet Ibis” (short story)</p> <p>Handouts: “The Wonderful World of Irony” SAR brainstorming guide Similes, Metaphors, Personification w/in text Imagery- General Zaroff</p> <p>Literary terms/devices introduced: TEKS 4(A), 7(A) theme, symbolism, imagery, irony, metaphor, simile, personification, antagonist, protagonist</p> <p>Expository terms/devices introduced: TEKS 8(A), 9(A), 9(B), 9(C) Author’s purpose, organization, point of view, tone, controlling idea, thesis statement</p> <p>Grammar focus: Parts of Speech and reciprocal pronouns, and quotation marks w/ irony TEKS 17(A),(Aiii),18(Bi) Parts of speech (review)</p> <p>Writing focus (introduce, model, and group practice): TEKS 15(A), 15(Ci-iii) Short answer response (SAR) analysis Expository essay (diagnostic) Journal responses- the effects of greed</p> <p>Vocabulary (define, connect, and practice): TEKS 1(B),(C), 2(E) SAT words from short stories and article</p>	<p>Unit 2: The lessons we learn</p> <p>Core Texts: TEKS 2(A), 3(A), 6(A), 11(A) “The Necklace” (short story) “Money” (poem) “Interlopers” (short story) “The Hatfield-McCoy Feud” (article) “Add Spice to Your Writing” (article)</p> <p>Handouts: “The Necklace” visual/ characterization sheet Short story elements SAR and Expository essay brainstorming guides</p> <p>Literary terms/devices introduced: TEKS 5(A), 5(C), 7(A) oxymoron, paradox, point of view, idioms, flashback</p> <p>Expository terms/devices introduced: TEKS 8(A), 9(A), 9(B), 9(C) Author’s purpose, rhetorical devices, controlling idea, thesis statement, opinion, summary</p> <p>Grammar focus: sentence combining , conjunctions, and comma placement, TEKS 19(Av), 18(Bii) STAAR R&E practice Daily Grammar practice</p> <p>Writing (partner work and peer editing): TEKS 15 (Ai-v), 15(Ci-iii), 13(A-E) Expository essay (introduction & practice) Quote reflections (journal writing) SAR analysis/ crossover (theme connection)</p> <p>Vocabulary (define, connect, and practice): TEKS 1(A), (B),(C), 2(E) SAT words from short stories and articles Common prefixes and suffixes</p>	<p>Unit 3: The decisions we face</p> <p>Core Texts: TEKS 2(C), 2(B) <i>Romeo and Juliet</i> (play) “Watching New Love as It Searns the Brain” (article) Intro to Shakespeare and The Globe Theater pages 500-502, literature book</p> <p>Handouts: TEKS 12(A) Shakespeare made easy (cartoon summary) Iambic Pentameter practice <i>Romeo and Juliet</i> anticipation guide Parent/student relationship checklist Act IV tweets</p> <p>Literary terms/ devices introduced: TEKS 2(C), 5(A), 5(B), 7(A) allusion, pun, character foils, round and flat characters, foreshadowing, flashback, tragic hero, non-linear plot development, paradox</p> <p>Dramatic literature terms introduced: TEKS 4(A) monologue, soliloquy, stage directions, aside, dialogue</p> <p>Grammar focus: Revision to improve sentence structure and capitalization, TEKS 17(C),18(A) STAAR R&E practice Daily Grammar Practice</p> <p>Writing focus (independent practice): TEKS 15 (Ai-v), 15(Ci-iii), 13(A-E) Short answer response (SAR)analysis Character analysis Expository essay</p> <p>Vocabulary (define, connect, and practice): TEKS 1(B),(C), (D) 2(E) SAT words from Romeo and Juliet Foreign words in our society (20 common terms)</p>
	Second semester	<p>Unit 4: The effects we cause</p> <p>Core Texts: TEKS 2(A), 3(A), 9(C &D), 6(A), 11(A), 12(A), 12(D) “Richard Cory” (poem) “Laugh So Hard you’ll Cry” (article) “Don’t go Softly... Good Night” (poem) “A Legacy” (poem) “What we leave behind” (article) Benchmark</p> <p>Literary terms objectives/ devices: Review all previous terms as needed</p> <p>Expository terms/devices: Review all previous terms as needed</p> <p>Grammar focus: Possessive w/plurals, dashes, subjunctive mood, TEKS 17(B), 18(Biii) STAAR R&E practice Benchmark</p> <p>Writing focus (review and practice): TEKS 15 (Ai-v), 15(Ci-iii), 13(A-E) Timed SAR analysis (benchmark) Timed expository essay (benchmark)</p> <p>Vocabulary: TEKS 1(A), (B),(C), 2(E) Commonly confused words SAT words from short stories</p>	<p>Unit 5: The influences we face</p> <p>Core Texts: TEKS 2(B) <i>Animal Farm</i> (novel), <i>tentative</i></p> <p>Handouts: TEKS 10(A)(B), 12(A)(B)(C) Allegory George Orwell biography Russian Revolution: overview and key players Communists’ goals USA presented to Congress Famous speech (TBD)</p> <p>Literary terms objectives/ devices: TEKS 5 (B), 10(B) Allegory, animal fable, rhetoric, ethos, pathos, logos, propaganda, fallacy, red herring</p> <p>Grammar focus: Gerund, infinitive, and participle phrases, TEKS 17(Ai) Phunny Stuph (proofreading with humor) STAAR R&E practice</p> <p>Writing focus: TEKS 15 (Ai-v), 15(Ci-iii), 13(A-E), 16(A-E) SAR response and Expository essay (practice and review) Introduction to persuasive writing and rhetoric</p> <p>Vocabulary: TEKS 1(B),(C), 2(E) SAT words from articles and novel</p>

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