

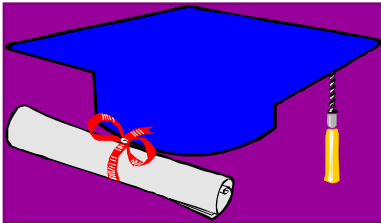
Seniors

Students in English IV continue to refine their communication skills. Students plan, draft, and complete written compositions, relying increasingly on the conventions and mechanics of written English.

They read widely, including British literature, to increase knowledge of their culture and the culture of others. They analyze literary elements and acquire an extensive vocabulary through reading and word study.

During the research process, students generate questions, evaluate the credibility of sources, and organize and record information.

Major literary works may include Beowulf, Hamlet, Frankenstein, and 1984.



Getting to Know You...

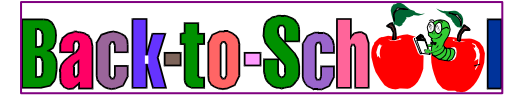
Kelly Booth graduated from Texas A&M at Commerce and has graduate hours from the University of North Texas. An avid traveler, she has been to thirteen countries. She has one son, Micah.

Vikki GoDair graduated from the University of Texas at Tyler. She was the High School Teacher of the Year and a Region 10 nominee in 2001.

Ann Shoecraft graduated magna cum laude from the University of Texas and has earned two Masters degrees. Her favorite book is the Bible, and her favorite author is Beth Moore.

Teresa Ritter graduated from Sul Ross State University with a B.A. in English. Her favorite authors include Sandra Cisneros, Kiran Dsai, and Jonathan Safran Foer. She enjoys reading, swimming, and eating guacamole.

Jack Vining graduated from Angelo State University with a Bachelor of Science in P.E. and a minor in English. His favorite authors are Nicholas Sparks and Rudolfo Anaya.



**EUSTACE
High School
English Dept.**

**BULLDOG
PROUD**



Freshmen

Students in English I read works from a variety of literary periods as well as from each literary genre. They analyze literary elements such as theme, tone, irony, foreshadowing, and point of view. Students evaluate the influences of their personal backgrounds in the comprehension of texts and the historical influences on literature.

Freshmen write and evaluate their own compositions as well as participating in peer editing exercises. They demonstrate control of the English language and grammatical elements.

Major literary works may include Romeo and Juliet, Great Expectations, To Kill a Mockingbird, and The Odyssey.

Sophomores

Students in English II continue to read works from World Literature. They refine their writing skills through composition and evaluation. They practice thesis writing, supporting evidence, and organizational patterns on a given topic. Students employ the elements of literature in their understanding of multiple works.

Major literary works may include Julius Caesar, A Separate Peace, The House on Mango Street, and Night.



Juniors

English III students read extensively in multiple genres from American literature which may include the colonial and revolutionary periods, romanticism and idealism, realism and naturalism, and the 20th century. They learn literary forms and terms associated with selections being read and interpret possible influences of the historical context of literary works.

Students focus on such grammar elements as conjunctions, phrases and clauses, verbals, and syntax patterns. They analyze texts for diction, theme, tone, and imagery and determine point of view, audience, and purpose.

Major works may include The Scarlet Letter, The Crucible, and The Red Badge of Courage.
