



Advanced Placement Literature and Composition

2016-2017

1 st Six Weeks	2 nd Six Weeks	3 rd Six Weeks	4 th Six Weeks	5 th Six Weeks	6 th Six Weeks
Man as Hero	Man as Sinner	BUGS: The Human Experience	Ideal Man Tragic Man	Man as Monster	Not Man; Woman
Concepts Universal Themes The Epic Quest	Concepts Religion in Literature Mythology in Literature	Concepts Existential Literature Contrasting Tone & Purpose	Concepts Shakespearean Tragedy	Concepts Gothic Horror Genre The Single Effect	Concepts Women's Literature Unreliable Narrator Stream of Consciousness
Literary Pieces <i>Summer Reading: Mythology</i> by Hamilton <i>How to Read Literature Like a College Professor</i> by Foster <i>Epic Poetry: Beowulf</i> <i>Anglo-Saxon Poetry: "The Seafarer" "The Wife's Lament" "The Wanderer"</i>	Literary Pieces <i>Epic Poetry: The Inferno</i> by Dante <i>Poetry: "The Centaur"</i> <i>Novel: Heart of Darkness</i> by Conrad <i>Non-fiction: "An Image of Africa: Racism in Conrad's Heart of Darkness"</i>	Literary Pieces <i>Novel: Metamorphosis</i> by Franz Kafka <i>Children's book: Bugs</i> by David Greenberg <i>Short Story: "Gaston"</i> <i>Poetry: "Roaches" "Nursery Rhymes for the Tenderhearted" "Departmental"</i>	Literary Pieces <i>Drama: Hamlet</i> (Outside Reading: Classic Novel: Student Choice)	Literary Pieces British Novel: <i>Frankenstein</i> by Shelley American Short Story: "The Fall of the House of Usher" by Poe Nonfiction: "Why We Crave Horror Movies" by King	Literary Pieces British Novel: <i>Dalloway,</i> <i>The Turn of the Screw</i> American Short Stories: "The Story of an Hour" "The Murder" "A Jury of Her Peers" "The Yellow Wallpaper"
Literary Elements Lyric Poem, Kenning, Litote, Elegy, Epic, Caesura, Ubi Sunt, Alliterative Verse	Literary Elements Translation, Terza Rima, Mythological allusions, Numerology	Literary Elements Existentialism, Translation, Tone	Literary Elements Blank verse, Motif, Inversion, Archaic Language, Soliloquy	Literary Elements Gothic Elements	Literary Elements Point of View & the Unreliable Narrator
Literary Background History of British Literature: Anglo-Saxon Culture: Exeter Book, Comitatus, Oral tradition, Pagan/Christian elements, Great Vowel Shift	Literary Background Dante Biography, Medieval Theology 14 th Century Italian Politics: Florence, Guelphs (white, black) & Ghibellines	Literary Background Kafka Biography, Meter, Rhyme, Rhythm,	Literary Background Shakespeare Biography, 17 th Century Drama, The Globe Theatre	Literary Background Shelley Biography, 19 th Century Gothic	Literary Background Early 20 th Century Women's Literature
Reading & Writing Strategies Types of Sentences: Form and Function AP Terminology Discover Theme	Reading & Writing Strategies Sentence Structure Advanced Syntax Techniques Tropes & Schemes Passage Analysis	Reading & Writing Strategies Poetry & Literary Analysis, DIDLS, TPCASST, TWIST Syntax Techniques Tropes & Schemes	Reading & Writing Strategies Literary Analysis Advanced Syntax AP Multiple Choice	Reading & Writing Strategies Literary Analysis AP Prose Analysis essay AP Poetry Analysis essay	Reading & Writing Strategies Literary Analysis AP Multiple Choice AP Prose Analysis essay AP Poetry Analysis essay AP Open-Ended essay
Writing Mode: Descriptive	Writing Mode: Persuasive Analytical	Writing Mode: Analytical Style	Writing Mode: Research AP Open-Ended essay	Writing Mode: AP Open-Ended essay	Writing Mode: Journal

This document does not represent a contract; it is instead a tentative schedule of planned activities. Due to the nature of the school year, we may not complete every reading listed, and I reserve the right to add/delete/replace pieces. All AP reading, writing, research, and oral communication skills (which meet or exceed the Texas Essential Knowledge and Skills) will be practiced regardless of the literary pieces used.