

# Art II, III, IV

# 2016-2017

## **First Six Weeks**

Students will review the fundamental concepts including the elements of art and the principles of design. Students will start a sketchbook that will be kept throughout the year. Drawing will be emphasized.

## **Second Six Weeks**

Students will continue drawing and begin to develop and explore from the environment. Students will create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination.

## **Third Six Weeks**

Students will express ideas through original artworks. Students will create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination. Students will solve visual problems by planning and attempting a variety of solutions and media.

## **Fourth Six Weeks**

Students will express ideas through original artworks. Students will create themes for personal artworks that integrate a broad range of visual observations, experiences, and imagination. Students will solve visual problems by planning and attempting a variety of solutions and media.

## **Fifth Six Weeks**

Students will identify and illustrate art history as a major source of interpretation. Students will analyze and evaluate the influence of cultures on artworks. Students will be required to evaluate and justify design ideas and concepts for use in personal artworks.

## **Sixth Six Weeks**

Students will express ideas through original artworks using a variety of media. The student will solve visual problems by planning and attempting a variety of solutions. A final portfolio will be developed using artworks created throughout the year.